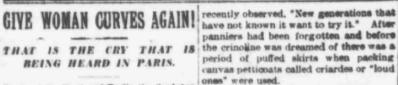
THAT IS THE CRY THAT IS BEING HEARD IN PARIS.

Rostand the Poet and Rodin the Sculptor Protest Against the Stovepipe Girl-Suffersags inflicted on Women by the Fashionable Steel Bound Corset.

European capitals and you will find them skirts. bind closed doors, the doors of the great constituting veritable cages. dressmaking establishments and bou-



It was the same hard, cracking material employed under Louis Philippe to puff out the extravagant leg of mutton sleeves that have twice since returned Paris, June 1.-Waik the streets of to style. From sleeves it passed to Then they sustained the stiff No rumblings betray the volcano. pett coats by means of steel wires, and To hear the rumblings you must get be- finally int oduced a system of spr ngs

Managers of theatres trembled to see more than two women enter the narrow The rumblings are the rumblings of Paris boxes, lighted by gas jets, yet all the crinoline, the hoopskirt, the vertu- civilization had changed since the adgadin, the pannier. The dressmakers are fighting silently to bring them back. The wemen's tailors are silently combatting them. Who can tell what will be the result? Mayhap hoopskirts, mayhap bus-

The vertugadin of Rejane in "Madame Margot" started all Paris dreaming of new contours. We are ripe for change, which is a stately procession in a circle have ooked op hoopskirts with horror!"



THE SAME HARD CRACKLING MATERIAL THAT HAD BEEN EMPLOYED

Rejane balloon the skirt by means of hugerats or stuff rolls placed snugly on the haunches. They were the mode a century earlier in "Patrie" and became the mode again a century later as parniers in "La Pompadour."

In 172's they flourished so amply that the Advocate Barbier in his celebrated which had been been to the classic Greek beauty, because Alexis who effect vely in his Isostation. If she half not him enough we will see her



THE HARMONIOUS WRIGGLINGS OF LOWER CLASS YOUNG VENETIAN GIRLS, WHO ARE STILL USING UP AT REDUCED PRICES," SAYS RODIN, "THE OLD STOCK OF PARIS CORSETS DATING BEFORE

fournal says that they had become basketlike constructions, fitting above the hips and thrusting the skirts out tremendously. The most extreme, called elbow panniers, lifted the line of the hips as high as the elbows, whence the name. It became impossible to squeeze three ladies into one opera box, and when a man got among them he was lost.

One evening, the Queen being seated at the theatre between two princesses, the skirts of the latter so hiked up as letely to hide the view of the stage her Majesty; the only remedy was found to be the reserving of empty seats each nide.

Every century must have its periods of big skirts, or as the ex-Empress Eugénie

the Advocate Barbier in his celebrated she hath not hips enough we will sew her The line might have been written of

the passing stovepipe grl, who when she decides to wear her hips again will begin by removing those dissimulators. Out: No one will know the sum of suffering caused by hem in the last five years!

They have even been represented as hygienic, those hip hiders, in the nature hygienic.

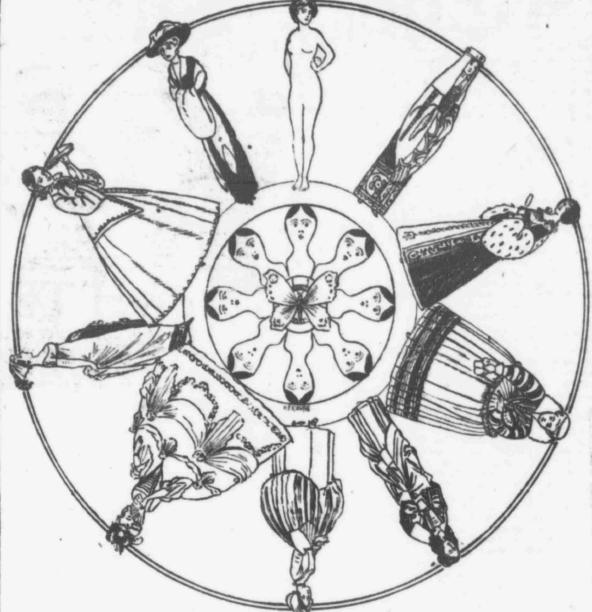
of sustaining bandages, relieving some-what the straight corsets direct strain upon the abdomen; but you should see the hidden steel strips sewed in them! They leave straight and livid lines down the Other models are of rubber tissue stiff beyond belief, and while most women

stiff beyond belief, and while most women grow up wearing corsets hip prevariestors have been as new to them as they would have been to men. Their quintessence is feached in the concealed girth of a certain Paris kind of ready made corsets. veritable instruments of torture in steel and canvas. In reality it is a short and special hip corset underneath the corset roper, to prevent its bursting from the When art can go no further it swings

back; and it must not be forgotten that a rich and influential clientèle has long been secretly fighting the straight front in principle. It is the battalion of ripe beauty backed by all massive matrons. I saw one such at the corset maker's.



IN THE PRESENT ROLLER SEATING CRAZE OF PARIS ONLY VERY SLENDER BEAU-THES PROVE THAT THE STRAIGHT FRONT IS GRACEFUL.



"WE ARE RIPE FOR CHANGE, WHICH IS A STATELY PROCESSION IN A CIRCLE BACK TO OLD THINGS."

She was florid, 47 or worse, determined to get her embonpoint inside a new 30 in the harmonious wrigglings of the ower class young Venetian girls, "who made expressive to her measure. You understand the corset had been put on loose. Then as the maid stood ready are still using up at a reduced price," Says Rodin, "the old stock of Paris corsets and destroys all possibility of harmonious undulation. Paris has seven American roller skating the strings the sufferer tried to adjust herself to it. The maid pulled on the laces. The martyr tried harder to make herself the strings the sufferer tried to adjust herself the strings t

The maid then put her hat on.



IN POET'S DREAM, WHERE NYMPHS OF FIRE AND ICE BEND LIKE FLOWERS

She dropped her diamond studded card The maid picked it up, for she not have got within ten inches of the floor with her two hands to pick free pass to heaven! Yet she sailed off. smiling, conscious, as if seying:

"I've got into it!"
In the present roller skating craze of Paris only very slender women prove Paris only very slender women prove that the straight front is graceful. Others use a hundred strategies to hide their stiffuess. Three will join hands, skating broadside, so that the awkwardness of one seems the fault of the combination. They kill time in corners, they dally over tea; but the more ardent, sporting souls cut off the lower ends of their straight

Instantly they find all the hip and waist suppleness of the old regime, to the delight of Rodin, the sculptor; Arthur Meyer, editor of the fashionable Gaulois newspaper, and Rostand, glorious French

Rodin has long and loudly bewailed their lack of undulatory grace. A wasp waisted girl may have it, if her hips are free. Its voluptuous exaggeration is found in the andadura of the Andalusians.

She was florid, 47 or worse, determined and the famous sculptor extels it again regions of the bust to compress more



APTER PANNIERS HAD BEEN FORGOTTEN AND BEFORE THE CRINOLINE WAS DREAMED OF THERE WAS A PERIOD OF PUFFED SKIRTS BY MEANS OF PACKING

oscillate by the movements of the limbs. It is a continuous reestablishment of equilibrium by the hips displacing themselves laterally while the waist executes a slight rotation in the opposite

Well. Rodin says that the compression causes the rigid bust to exaggerate un-gracefully the rolling of the hips, while the straight corset, abandoning the higher



"THE VERTUGADIN OF REMANE IN MADAME, MARGOT' STARTED ALL PARIS DREAM-ING OF NEW CONTOURS."

horror.
"In the future ages they will not be-lieve that women could ever have endured such instruments," she says. "Stomach and liver are crushed, the lungs cannot



WHEN SHE DECIDES TO WEAR HER HIPS AGAIN SHE WILL BEGIN BY REMOV

dilate to take in enough oxygento renew There is a steel corset of the fifteenth century in the Cluny Museum. It is an unyielding metallic cage, seemingly atrocious. Yet it followed the feminine atrocious. Yet it followed the feminine form and was only dangerous by excess of compression; and it ended above the

"The straight corset is far worse. It is "The straight corset is far worse. It is a rigid scabbard in which we lose our natural form."

Arther Meyer, himself a frequenter of the Place Victor Hugo rink, sympathetically opened the columns of his paper to fair roller skaters.

Many it seems, wear no corset at all, substituting bust sustainer and whalebone girdle. "The device," says Mimi Dalty.

girdle.

"may be likened to a kind of underwear bolero, very short and high, suspended from the shoulders and clasping and sustaining the bust. It may be compared with the upper part of a corset. The whalebone girdle may be assimilated to the waist of a corset.

"Only, and here is the important detail, their separation permits all the undulatory freedom that a Rodin could demand, and when the roller skater is of a comfortable plumpness, a kind of boneless corset of stout knit silk with one short steel strip in front afforcis the necessary consolidation.

Others, like the Bird of the Isles, who boasts that she can hold her right foot up beside her head "five minutes at a up beside her head "five minutes at a stretch," get on with Sasah Bernhardt's India silk scarf. The Bird of the Isles, so called because she comes from England, is the star professional roller skater of the hour; and because she is a mere professional of grace the scarf has more significance around the waist of a society girl. One of two aristocratic sisters who "do stunts like acrobats" in the privacy of their bedroom confided the device to Arthur Meyer:

Arthur Meyer:
"Sarah Bernhardt introduced it year ago, when I was a tiny tot, but mamma



CHE IS THE ORIENTAL WOMAN'S IMME MORIAL WAIST PRESERVER, AS SNUG AND LIGHT AS LISSOME AND VIELDING. BUT SHE NEED NOT TELL US IT SUP-FICES TO CONTRACT HER HIPS."

emembered it. It is a band of the finest

remembered it. It is a band of the finest, lightest silk, the kind that you pass yards of through a finger ring. It is a long searf that reaches across the room.

"Some one must hold its extreme end. I hold the other end tight up against my waist and then turn slowly. I turn, turn, like a spinning top and wind it round and round me, always pulling on it tight and always adjusting it to my waist with my two hands."

Here, indeed, is the Oriental woman's waist preserver, snug and tight, lissom and yielding; but it sufficeth not to contract her hips. Although these are mere straws which show the way the wind blows, not its force, the editor has an intuition. Should physical sports really enter the current life of fashionable Parisians the fashions of the world would speedily change in consequence.

Parisians the fashions of the world would speedily change in consequence.

Abstract ideas of beauty never budge them. The shapely Casseve has always valued the society of painters and sculptors; yet she ridicules the Venus de Milo as a woman.

"They will not look at a model whose form has been modified by corset wearing," she says. "Their ideal is the Venus de Milo. Once an artist told me about the Venus once too often. He had a fine life size cast of her.

'I put a smart skirt on her. up and adjusted, then a si irtwaist and



ARTHUR MEYER, HIMSELF AN ELEGANT HABITUE OF THE PLACE VICTOR HUGO RINK."

Rostand as an advocate of the bumildly surprised Parisians. Jean Web freescoes for the poet's Cambo villa fresh in the memory of all. As they made up of ethereal sylphs from the second without much room for the poet. legend without much room for

charming bolero—and she was a sight, his Venue!

"Would you walk out in the street with such a thick waisted, heavy hipped creature?! I asked, and his silence was

ROSTAND AS AN ADVOCATE OF THE BUS TLE MILDLY SURPRISED PARISIANS!

organs, all admired his honest ory for

"Let us have curves and honest riche. human forms for human bodies," pleads the French poet. "My sylphs? Oh, they are poetry? Poets may idealize in dreams. We may all travel fairylands where nymphs of fire and ice bend like flowers on their stalks, but in real life the results of compression seem less strained and awkward when not extended along the whole line.

awkward when not extended along the whole line.

"I have always been told that the straight corset reduces the strain on the waist itself, the ideal being an average," continued the poet. "Now I learn that fashionable corset makers are nevertheless turning out 'quite normal' waist of 48 centimeters [18.9 inches] for full grown women and that 46 centimeters [18.1 inches] is nothing unusus! Strain for strain, I prefer the wasp waist with free hips and undulatory grace!"

"And why mourn?" says Rodin. "It is bound to come. This spring marks the



"Let us dress her.' I said to teach -THE VOLUPTUOUS CASSEVE REDICULES ENUS OF MILO AS A

limit, with their short skirts actually narrower at the feet than at the knees. The Parisienne will not much longer forgo her dear dessous. The filmy liegerie, which is her innate personal delight, has been too long sacrificed to a passing ideal of shorterness which is not seen. ideal of stenderness which is not essen

fielly feminine.
"It is feminine to have rich contour continues Rodin, "I am not much of a painter, but I would be willing to paint a true woman for the coming Salon. Se shall have the equivalent of a 62 centimeter [24 inches] waist and hips of 16 centimeters [41 inches]. Of course I never expect to see fashion come to such

"I welcome wasp waists and busiles."

concludes the sculptor, "because they are more graceful, and more humas, than this stiffening of lovely bodies in rigid sheaths. All their changes of fashion show a deplorable artistic sense in women, but they attained the acme of bad task when they attached to continuous up and down slenderness an idea of grace and beauty without comprehending that per-fection exists, on the contrary, in the soft inflections by which the body, after furnishing the superb flowering of the bust, gently contracts, to magnify itself again in the ample and tranquil swelling of

the hips. negresses of central Africa, who "The negresses of central Africa, was file their teeth and swell their lips with a wooden disk," says Rodin, "deform themselves less barbarously than does the sheathed woman, because we may conceive feminine splendor still existing is apite of an eccentric upper lip, but the devastation is complete when a woman crushes in her entire physique."

and the boy catches it by the handle

BLACKSNAKE'S DEVIOUS WAYS

UNCLE JASE RECOUNTS A THREE CORNERED STRUGGLE.

A Rattlesnake Bestroyed by a Hornet and a Hornets' Nest Destroyed by a Blacksnake, and All Due to Latter's

LACKAWAXEN, Pa., June 8 .- "Uncle day, said the man from the Knob country, and it was all owin' to Eli's Sam had only got through lot. If Eli's Sam had only got through layin' on a flat rock not fur from the lower limbs o'the ches'nut limb, o'the ches'n

selind about the big backennake one sow, had said was in the abeep pasture in the pasture in the same eight in the middle of a value of the real sales. Notely that it may be was the pasture in the was right in the middle of a value of the real sales. Notely that hand it keep blackennake in grow of the real sales in the was right in the middle of a value of the real sales. Notely that hand it keep blackennake in grow of the real sales in the was made in the was right in the middle of a value of the real sales. Notely that hand it keep blackennake in grow of the length about the first of the sales in the sales

change the subject he cut in ag'in an'

'Then ag'in,' says he, 'take hornets. the headwaters an' sot down on the the limb the hornet's nest was fast to. bank to have a smoke. The knoll on Villainy, Whiteh Didn't React on Him. t'other side o' the creek run up at a "What in the name of amazin' natur' is toler'ble good slant, an' on top of it 'n' that pesky sarpint goin' to do now?" not more'n fifty foot from where I was Jase come out p'tic'ly strong t'other settin' was a ches'nut tree. Hangin' blacksnake twisted his tail 'round the

his eye up at the hornet's nest. He con-sidered the nest fer a spell, an' then he 'n' coiled 'n' struck, 'n' tried his best to cooked his eye down at the rattler 'n' hit the hornet, but the rantankerous horqueer fer a rattlesnake to be where carry it out. He went up that chestnut humped hisself, 'n' he twisted hisself into all sorts o' the headwaters an' set down on the the limb the horner's nest was fast to

> ""Pork gravy in the pan," says I. 'Well, I didn't have long to wait. The

had to laugh considerable my ownself. the goin's on was so oncommon comic.

"I guess the circus betwixt the hornet n' the rattler had gone on mebbe ten minutes when the rattler riz. shuck his head an' made one all pervadin' strike at

jumpin around over a rod or two the rattler give one appallin' jump in the air 'n' he seemed so sorty set back 'n' flabber n' fell back deader'n the rock he'd been gasted that all he could say was to ast sleepin' on. It was more'n a minute 'fore that hard hearted blacksnake got somethin'. Jase grinned, ap' says: outen the tree. He circ'lated round the dead rattler two or three times, hissin like a he goose, 'a' spittin' his tongue out at the onfortnit carcase, 'n' then slid over to where he could take a look at the hornet's nest that had give him so much somethin'. Jase grinned, an' says he "Well, says he, if I kin git somepin' mild I wouldn't mind, 'ays he. 'Have you got any new applejack' says he. "Mind you; new applejack is hotter yit than hornets!"

"Well," says he, if I kin git somepin' dead rattler two or three times, hissin' you got any new applejack' says he. Have you got any new applejack' says he. "Mind you; new applejack is hotter yit than hornets!"

The hornets that had give him so much fun.

"The hornets that had follered the nest was so tore up with excitement 'i' mad that they hadn't noticed the fight betwixt the rattler 'r.' the one hornet, but when the blacksnake come along to view the prospec o'er, a couple o' big hornets spied him out 'n' went fer him on sight. What follered satisfied me for all time that follered satisfied me for all time that follered satisfied me for all time that though natur' is full o' queer things, she hain't got nothin' as queer as blacksnakes. Them two hornets hadn't nothin's agueer as blacksnakes. The me wo hornets hadn't nothin's agueer as blacksnakes.

The development of the flying machine has brought out a variety of flying toys, one of which, called the air-o-plane, is new being demonstrated and sold in the streets.

The air-o-plane consists of a thin strip.

The air-o-plane consists of a thin strip.

The difference reacted 'round the wouldn't mind, 'ays he. 'Have you got any new applejack' says he. 'Have you got a

between his palms and instantly rotates it and starte it on its flight back, and so seller and helper keep it flying back and forth between them. As they see this novel exhibition a bunch of people sethers.